



ROBERTA MILES

Artist Bio

Chicago native Roberta Miles entertains jazz enthusiasts with her unique interpretation of standards and romantic ballads. Miles has performed at local legendary jazz clubs such as the Gaslight club, The Moosehead Bar & Grill, The Jazz Bulls, and Pop's for Champagne...just to name a few.

Miles began her career by managing and singing classical music in small local opera productions. At the same time, Miles was also performing one of the leads in the musical comedy *Damn Yankees*, where she received rave reviews from Myra Petlicki, critic for Lerner papers.

As a result of Miles' training and versatility, for seven months she phonetically sang authentic Japanese songs in a Japanese nightclub that was once located in Chicago's famous Playboy Club.

But it did not take long for the exciting world of jazz to tempt Miles into making a change. With much enthusiasm, Miles persuaded good friend and jazz pianist, Mike Thorn, to show her the ropes of the Chicago Jazz scene. She has been non-stop ever since!

Miles has been accompanied by some of Chicago's most talented jazz musicians: artist such as Bob Moreen, pianist; Jim Cox, bass player; Neal Seroka, guitarist; Charles McFarlan, drummer; and Dean Rolando, pianist.

Despite the many musical transitions, there is no mistake that Miles is truly a romantic. According to Miles, "I just sing all the old standards—but they're all love songs. And that's what I want to communicate."